



viewport (ground zero) was made on the occasion of the first edition of Terrarium, a residency art held at the B&B Due Fiumi (Two Rivers) in Travacò Siccomario (PV) in November 2024. As the name of the place that hosted me for the period of my residency evokes, the area borders on the confluence of the Ticino river into the Pò river. Water is therefore the primary element in this area and thus also clay, a constituent element of human settlements in this area since ancient times. Through processing and transformation, terracotta bricks are created: foundational element of space as conceived of by human beings. The modularity of bricks makes it possible to shape and imagine space, not only physically but also virtually. Lasers project two perpendicular beams which converge at the point of intersection between the elements of a mosaic that constitutes a virtual spatial pattern (viewport). Light and earth meet in this nocturnal, intimate, primordial setting, creating a bridge linking the real and the virtual.

The two artifacts are installed on wooden planks and wheelbarrows, suggesting a scenario reminiscent of the area bordering on an archaeological excavation.















