



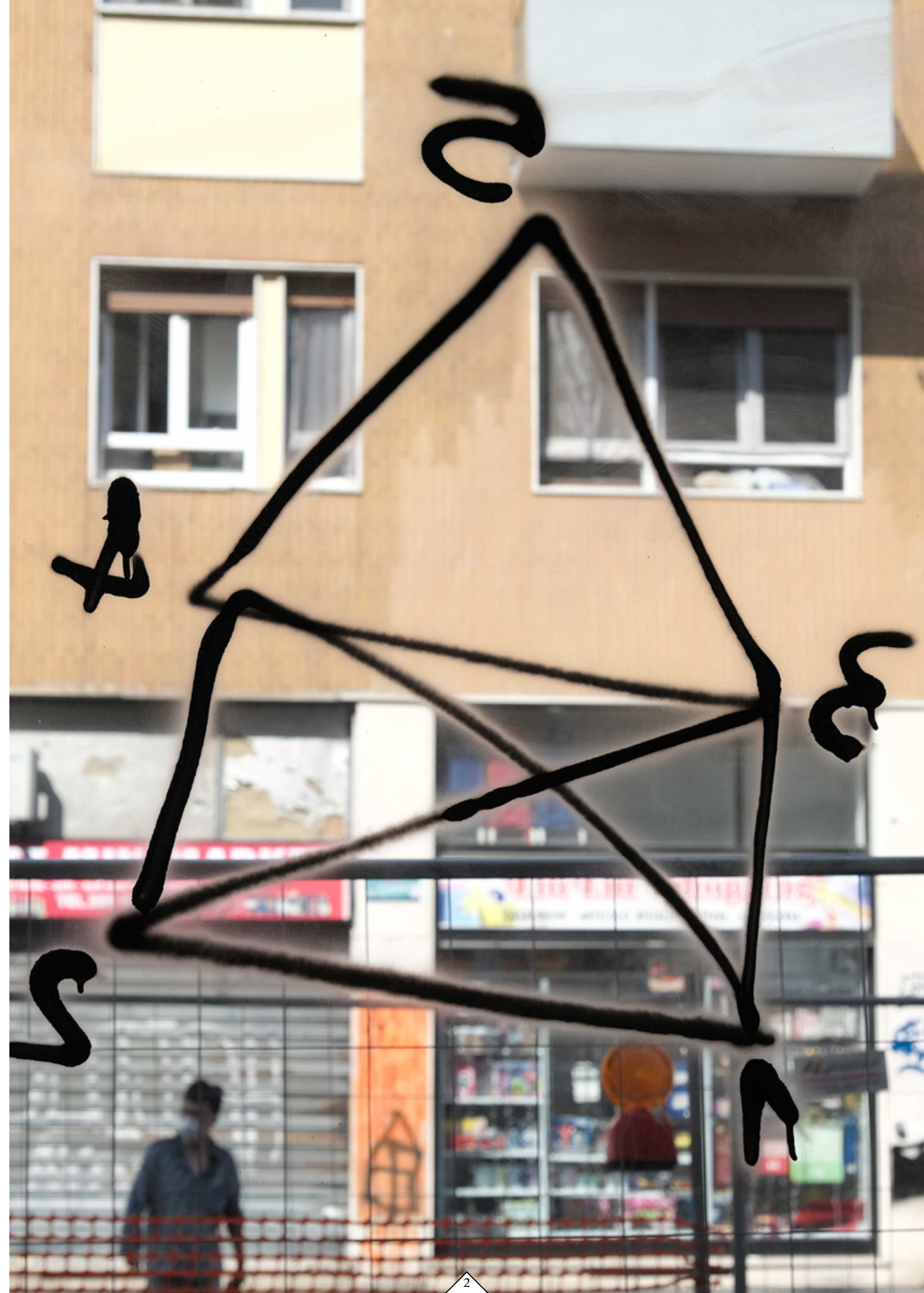
THE ANSWER

The installation at ONOFF is divided into two main environments: The House and The Cave. The first installation, The House, faces the street through a window with a line drawing of a stylized house with numbered corners. The set up recalls a living room, furnished with a prototype of a wooden sofa, some wall lamps, a rug on the floor and a structure that resembles a sideboard or a bookcase- composed of river wood, inner tubes and ceramic elements- leaning on the wall. In a black aluminum frame, a photo of a cleft in a rock opens a window through the white tile wall. A partition bisects The House space, creating a corridor-like area where there is a refrigerator on the right and a door on the left. Access to the second room, The Cave, follows a very specific procedure (illustrated on p.17): removing the shoes, taking some ice stored in the refrigerator. The length of time spent in The Cave is determined by how long it takes the ice to melt in one's mouth. A green laser beam projected from a riverwood structure above our heads moves randomly across the walls, producing the intense dimness of a green star. Under our bare feet we can feel the floor, covered with "x"-shaped ceramic elements that create a geometric pattern. In the background, a track specially conceived by Giancarlo Brambilla for the exhibition is audible.

The answer: never absolute and always open. The places inhabited by humans have taken on the most diverse configurations. Starting from a primordial fusion with the natural world, moving through time and space to the confinement of the contemporary world. The previously nonexistent boundaries between inside-outside, natural-artificial have gradually become more and more pronounced, creating a sharp split, a separation. Today this evolutionary road has led us to the point of no return. The overt identity crisis of human beings has its natural habitat in the separate reality of the metropolis. The refusal to recognize ourselves in a binary identity (male or female) and/or our hybridization are the first signs of an inevitable transformation that leads to a reconfiguration of logical-evolutionary cycles and the patterns of reference associated with them. A new configuration of human scenery: welcoming the outside in and bringing out what is inside, hybridizing space and violating the logic on which deaf metropolises rise. The time to act, open up and welcome the stranger is now: the mutation of nature is already taking place; ignoring it doesn't serve to avoid the encounter, but only makes it more devastating.

"...a message of hope for those who want to hear it and of warning for those who do not..." - Tool

milano, 2023





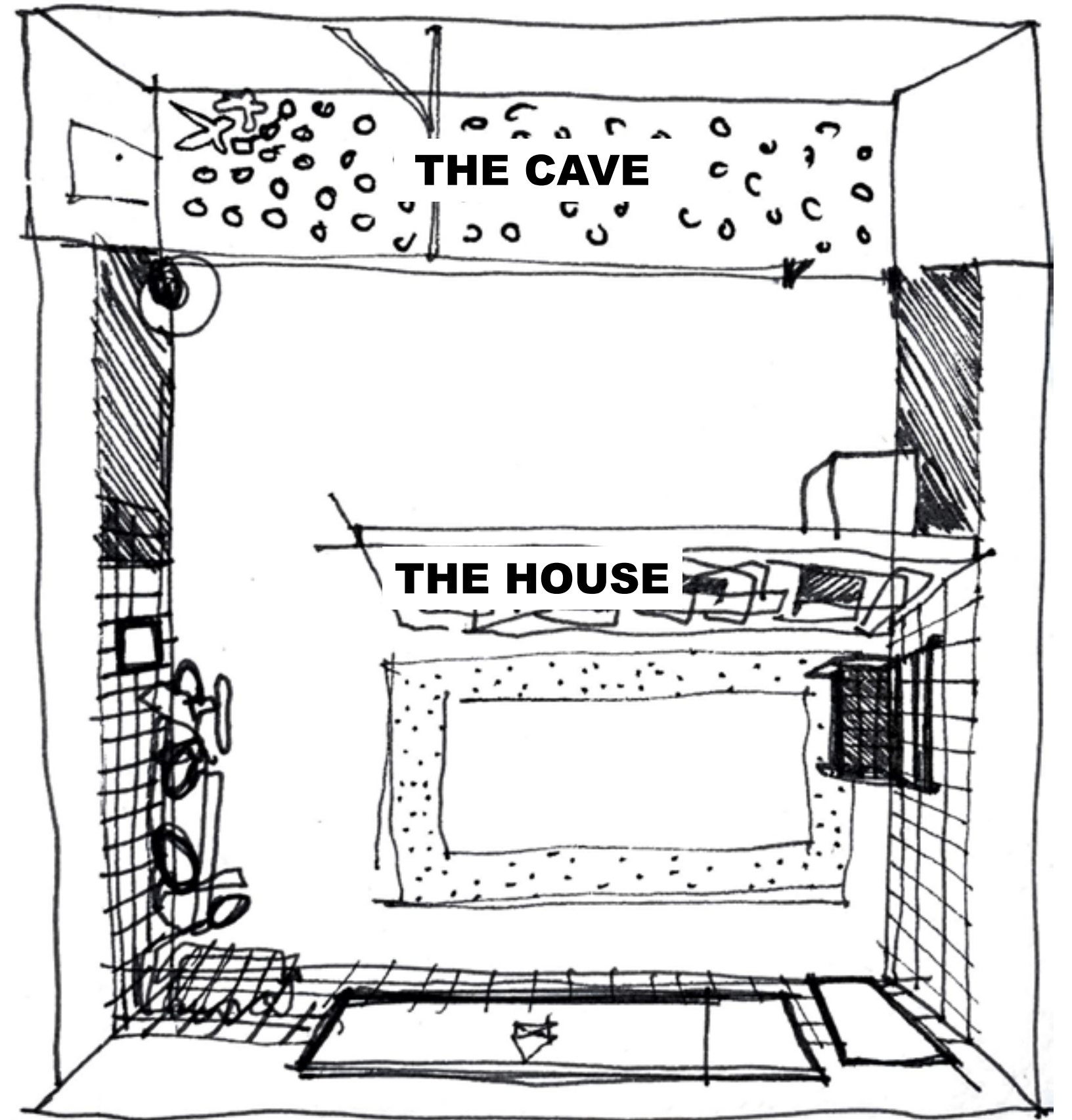
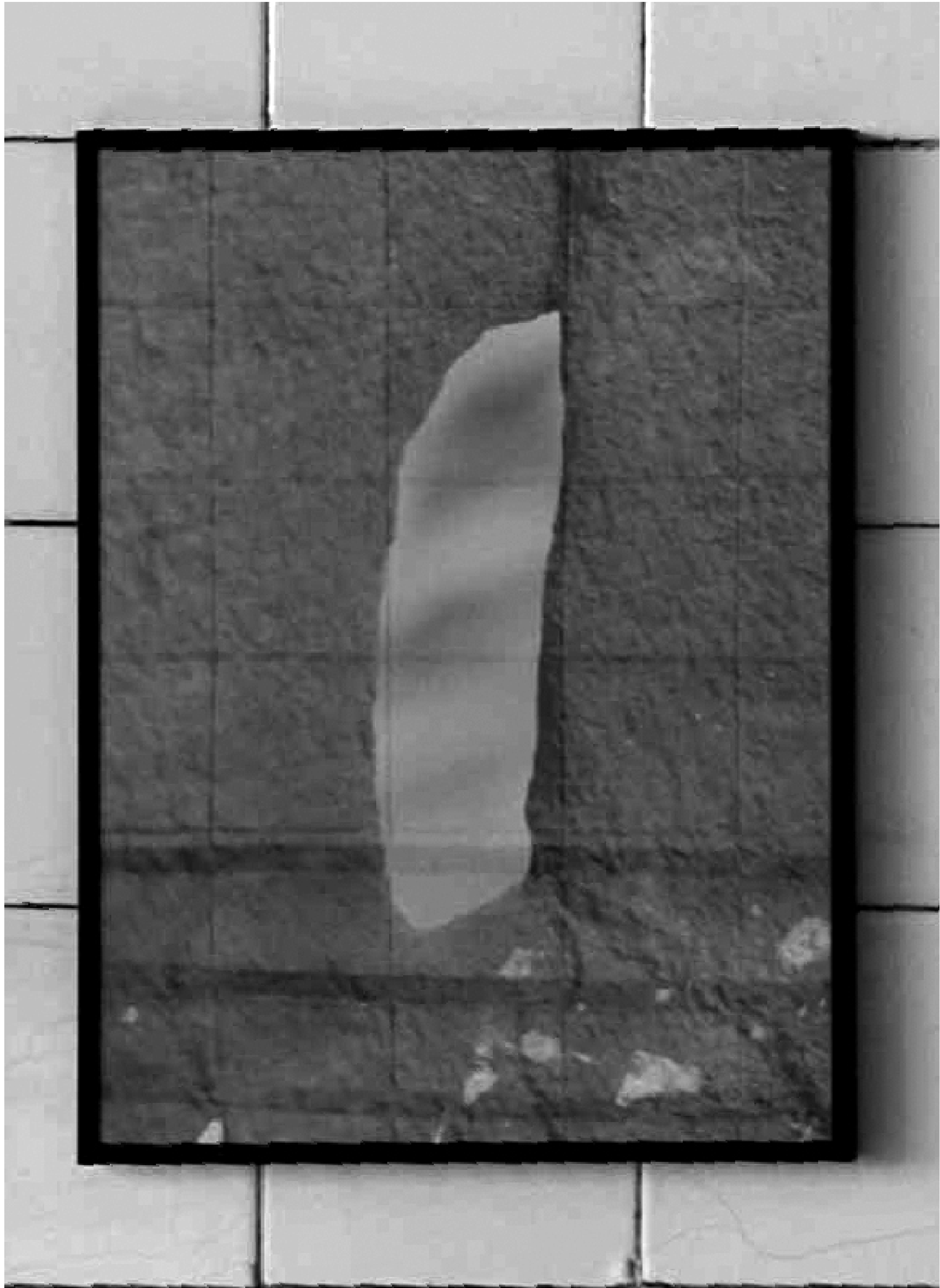


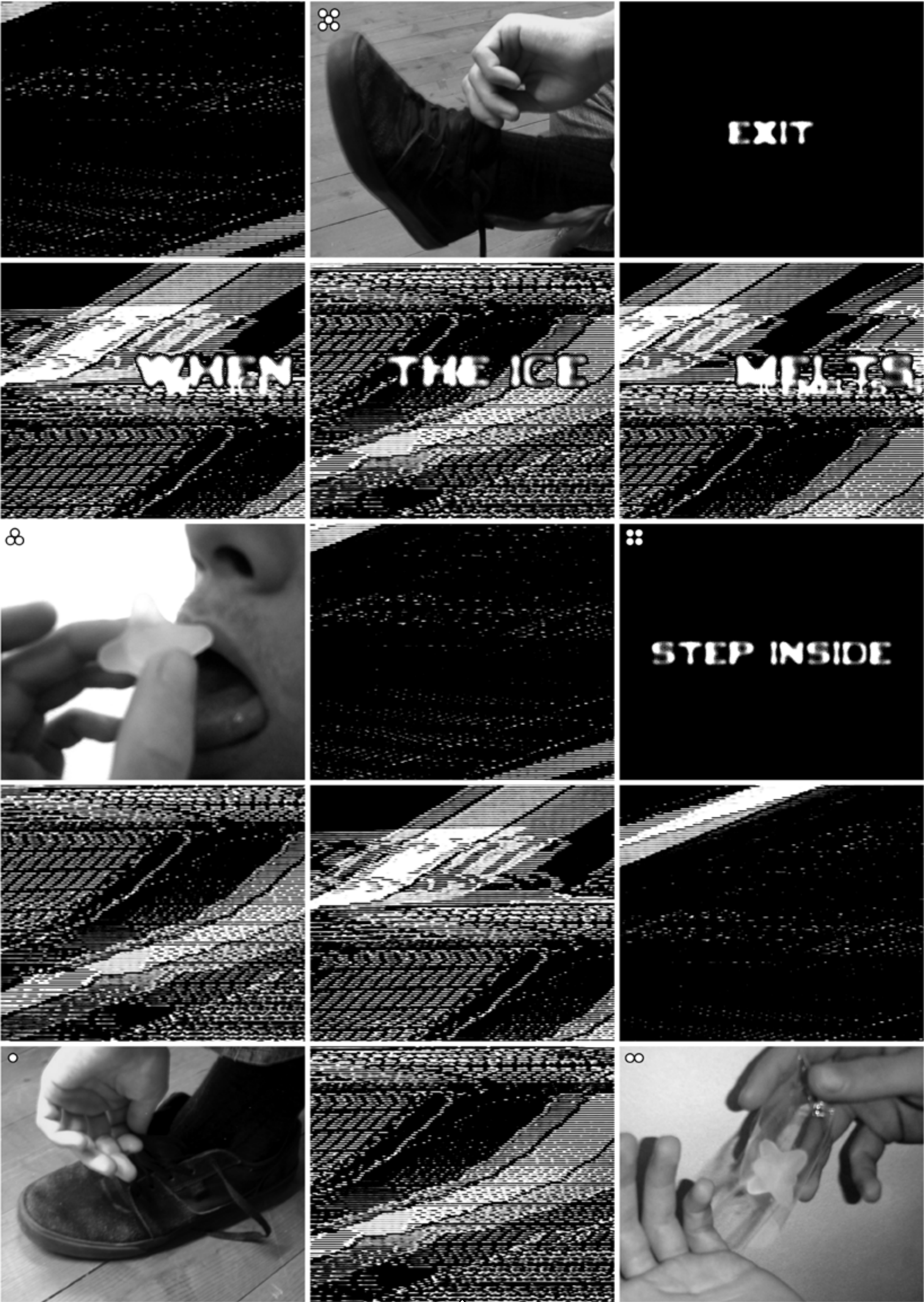




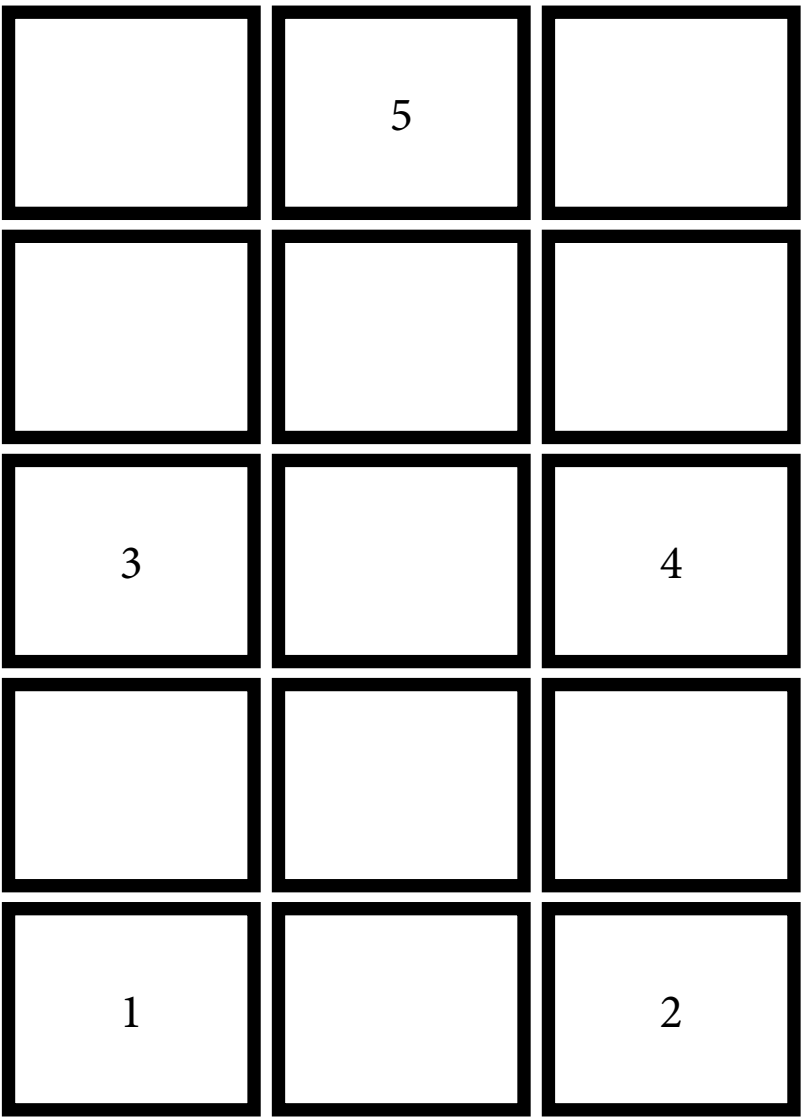








graphic walkthrough



Instructions to access

THE CAVE

- 1. take off your shoes
- 2. discard the ice
- 3. eat the ice
- 4. step inside (**THE CAVE**)

when the ice melts in your mouth
exit

- 5. put your shoes back on



thought, developed and installed by

soundscape by

photo documentation by