

9 APR

2025



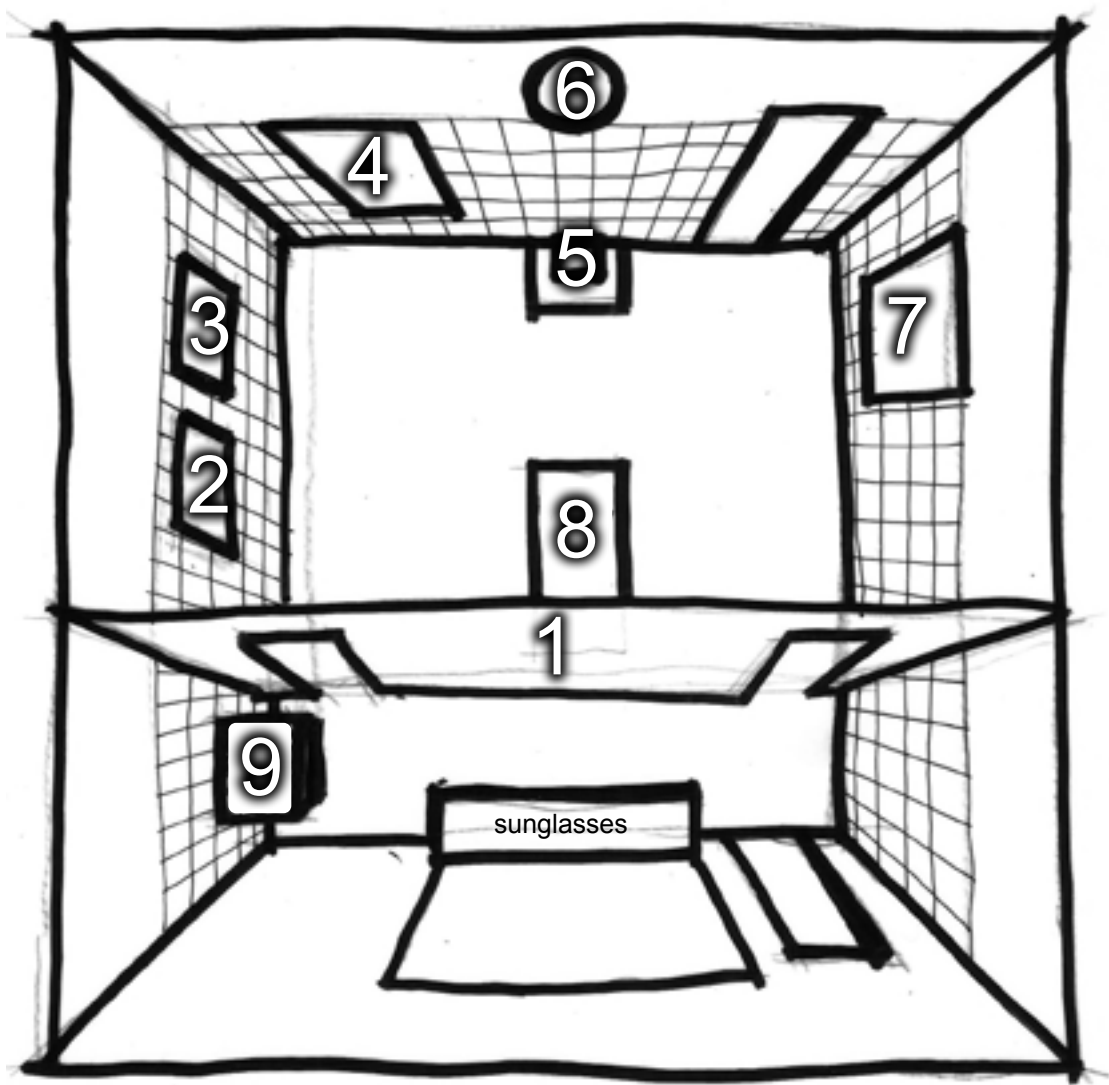
6 PM



ON  OFF

via padova 94
Milano

exhibition opening



- 1 wall
laser-cut birch plywood, firwood (variable dimensions)
- 2 underwater¹
white pencil on 220gr black paper (50 x 70)
- 3 underwater²
white pencil on 220gr black paper (50 x 70)
- 4 single slit
b&w print on Fomaspeed Variant 312 multigrade matt (100x130)
- 5 deepvision
Durst B30, black plexiglass, burned birch plywood (45x50x60)
- 6 lamp
birch plywood, ceramic, brass, clamp, 500w photolamp (Ø30)
- 7 handful
b&w print on Fomaspeed Variant 312 multigrade matt (100x130)
- 8 table
birch plywood, bamboo plywood, firwood, "T" clamps, glass (40x120x160)
- 9 4LMC
limited edition of 62 digital printed books with unique analog printed covers (A5)

chamber reaction

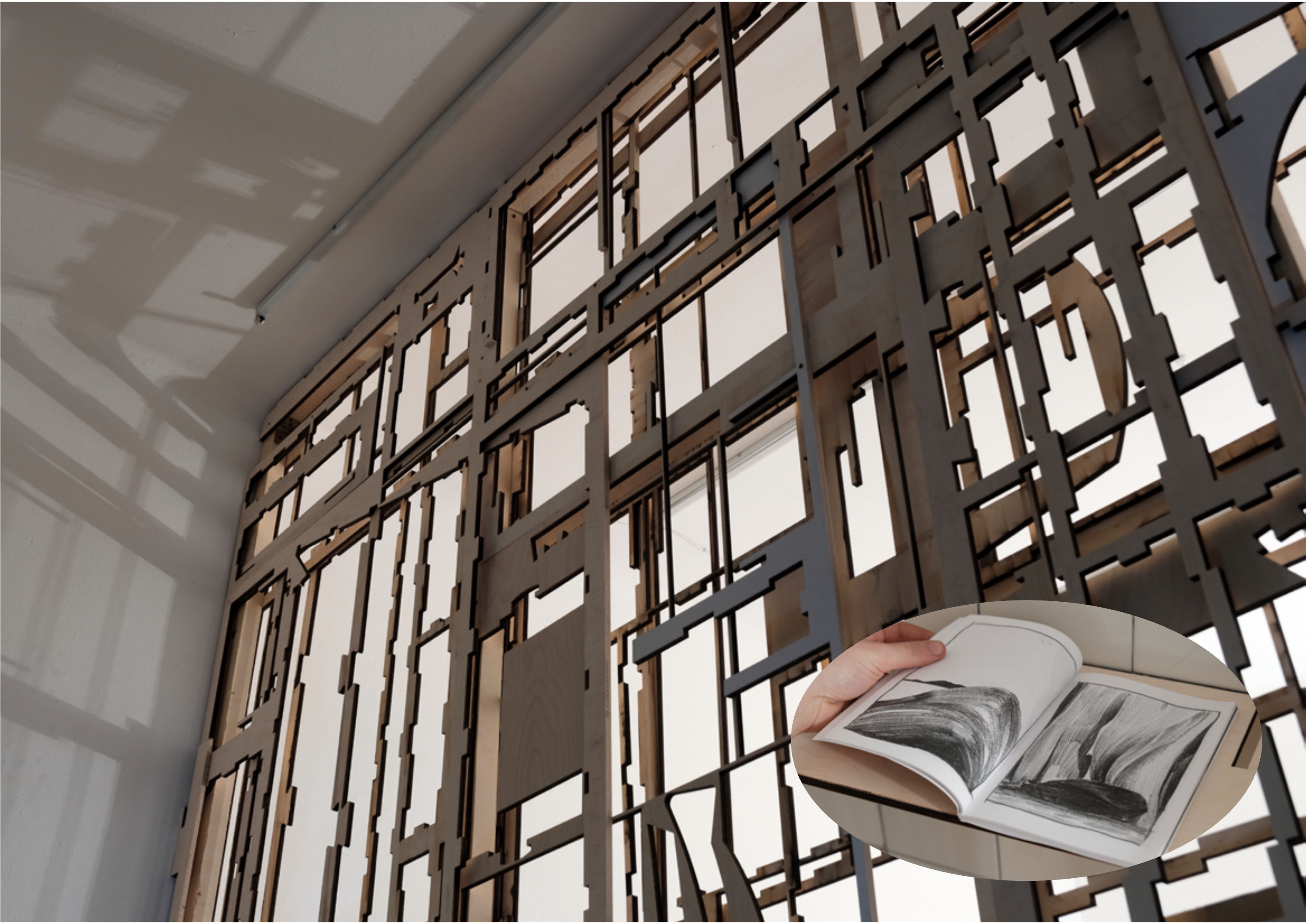
[live set by Karl Van Bert recorded during the exhibition opening plays in background]

The space is divided in half, both vertically and horizontally.

The vertical division starts on the left wall with a shelf displaying the volumes of 4LMC along with a viewable copy and a miniature specimen (9) . On same wall, the original plates (2, 3) of chapter “850 B.C.” are displayed. On the wall opposite is “handful”, a print (7) that picks up the thread of the story that continues in the following chapter, entitled “0”.

The horizontal division is created by a wooden wall that bisects the space, whose two openings recall the double slit experiment.
On one side is the entrance from the street, and on the other side is a closed door and the “single slit” print (4), mirroring the two openings in the wooden partition, hinting at a possible space beyond the wall.
Above the tiles along the walls, a lamp (6) fills the room with very bright 1000W tungsten light; under it is “deepvision” (5), an object that symbolises two aspects of our contemporary life: first- the incessant production of images assiduously consumed every day by each of us; second- scientific obsession/ overkill that attempts to highlight, observe, and reveal reality. .. both of these dynamics are based/rest on the pillar of reason, the only parameter considered valid for exploring, knowing and experiencing the world.







4LMC
fourleggedmonumentcreatures
a story from a past-future

843 92837 35628464 266786464 843 32784 227672464



index

chapter	images
9.100.00 A.D.	15
9731 A.D.	29
5.000 A.D.	38
2211 A.D.	
1950 A.D.	
850 B.C.	49
0	15
3.777.000 B.C.	24
4.000.000 B.C.	
0.000.000 B.C.	40
	222

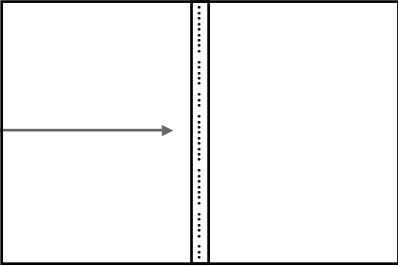
the chapter names are taken from the tracklist of the unreleased album *Rehysteria* from the 'summer headrush 2009 series' by James Ferraro.

when no numbers are displayed those chapters are composed of a sequence of 4 images.

the following mantra is encrypted using the T9 text input each group of numbers is then summed to obtain the number of images for each chapter

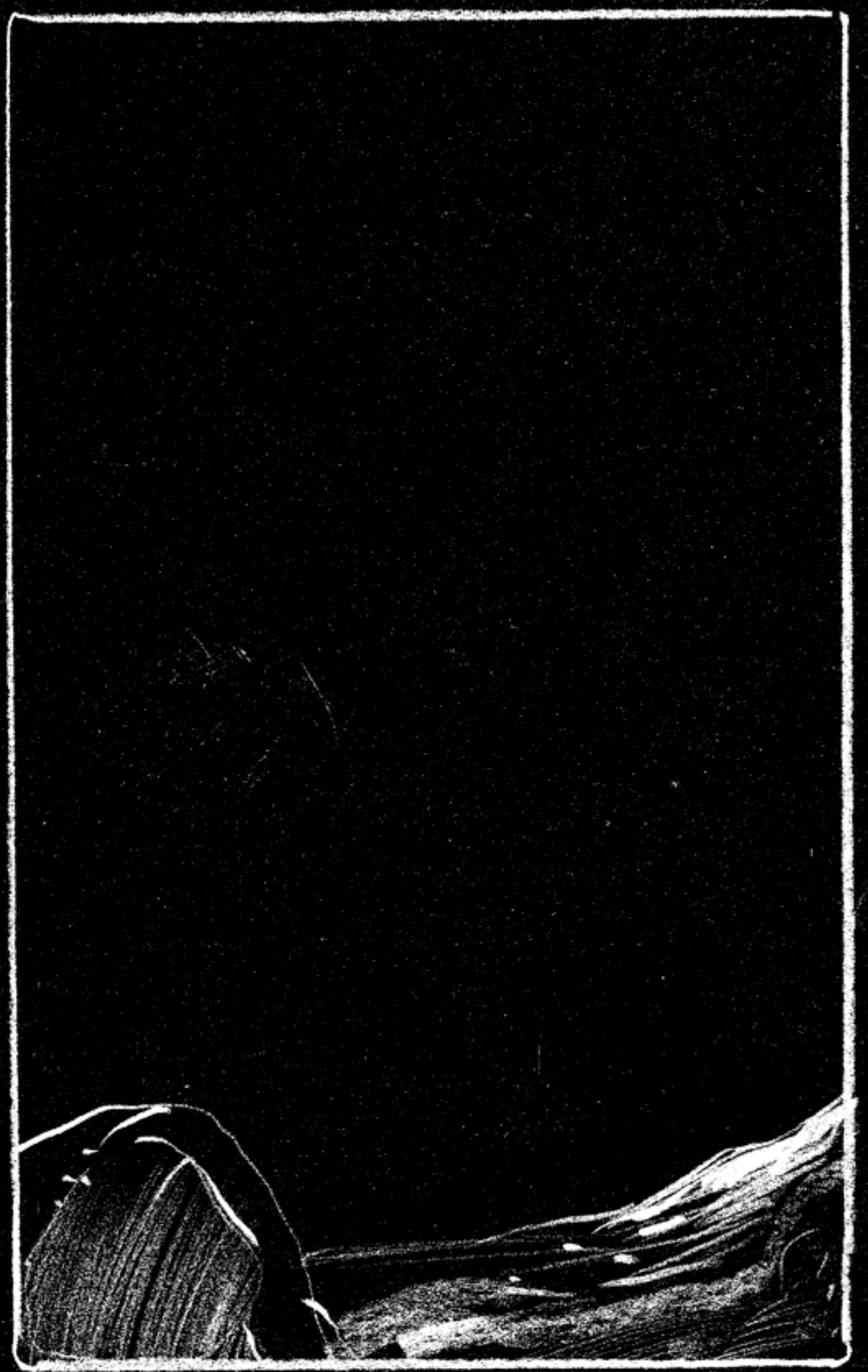
the water flowing consuming the earth absorbing
843 92837 35628464 266786464 843 32784 227672464

encrypted mantra displayed on the side of the book



limited edition of 62 signed and numbered copies each one with unique b&w hand printed sleeve











concept, development and installation by

soundscape by

photo documentation by